

Urso Hotel & Spa, Take a holiday (from a 'holiday')

When you tell people that you live abroad the general response is usually something along the lines of 'Oh you must feel like you're on holiday all the time!' or 'Think of all the sun and sangria!' to 'You must be perma-tanned!' Admittedly, whilst there is a lot of sun and I do feel like I'm on 'holiday' when I look up at all the pretty balconies in Malasaña, La Latina and the like, I'm most certainly not perma-tanned (without the help of something I purchased from Space NK) and life's mundane tasks have a way of finding you wherever you live *read/washing/ironing/cleaning/taking the bins out.

So no matter whether you're fortunate enough to live in a sunny clime (in this case the marvelous Madders) there comes a time when you fancy a holiday within the city; if true indulgence floats your boat then look no further than the **exquisitely elegant and seriously stylish**, [Hotel Urso](#).



Nestled on Calle Mejia Lequerica, Hotel Urso is a relatively small but perfectly formed boutique hotel. Discovered through the [Mr and Mrs Smith website](#) (which I cannot recommend enough) it's the kind of hotel you'll never want to leave. Fluffy white robes adorn the bathroom door, there for the taking when the spa takes your fancy. Pillows so soft, that lifting your head up from one feels like a chore (or maybe that was partly due to too much gin the night before). But still, it felt like having a glimpse into how the other half live – all **freshly brewed coffee, sumptuous soft furnishings and complimentary**

welcome fizz at the hotel bar.



Service wise, Hotel Urso couldn't be faulted. In a country that often leaves a lot to be desired on that front (why do I have to beg for a bill?!) nothing was too much trouble. We forgot our toothbrushes – two new ones appeared by magic. My mum on arrival managed to fall up the stairs – turns out marble floors, heels and mimosas don't mix (but cue an ice pack appearing at lightning speed) – I can only stress here that apples don't fall far from the tree and that making an

entrance must run in the family!

When check out time swung round (which wasn't until 12; a Mr and Mrs Smith perk might I add) neither of us wanted to leave – or part with the 400 thread count Egyptian cotton sheets.

It's worth noting that if splurging on a night away isn't an option – unless money starts growing on trees (as a deluxe room wasn't cheap) they have jazz nights every Thursday and the pop up restaurant '[The Table By](#)' which are well worth a visit, with a different chef dominating in the kitchen each month.

I left Sunday morning plotting how many private classes I'd have to teach so that I can return, and soon. Should I be lucky enough to do so, my mum will be wearing flats.

Info

- [Web](#) & [Facebook](#)
- Address: Calle Mejia Lequerica 8
- Phone: [+34 914 444 458](#)
- E-mail: info@hotelurso.com

Forasteros, a Madrid-based swing, gypsy-jazz and folk band

As a hub for artists and creative are types from all over the world, Madrid's local live-music scene is energetic and diverse. As always, your friends at Naked Madrid are here to provide you with the best options as how to maximize the

potential of your nights out. **The first local musicians to be featured in this series are the swing, gypsy-jazz, folk group Forasteros.**



They have an interesting backstory because their members had all met by chance. The band was formed when its founder, lyricist and guitarist, **Tom Buzz Cox** from London, crossed paths with **Tara** during a Vaughan System teacher training course. Swing instructor **Julia Hampson**, also from London, was brought onboard as the violinist after an encounter busking the streets in Lavapies.

Tom recruited **Hinata Myojin**, a bassist from Japan, through another band in the community. Clarinetist **Ricardo Vasquez** from Texas/Mexico was discovered upon his response to an advertisement. They are unclear on how drummer **Fernando Iglesias** from Madrid entered the fold, strongly implying that he materialized out of thin air.



They write in Spanish, English, French and even Japanese. Ricardo and Julia have a classical background and are well-versed in swing and Jazz. Overall the group combines aspects of **gypsy-jazz, folk and swing** while also being open to anything that takes their fancy: twisted Latin rhythms, funk, DnB hints.

Their ambition is to make people laugh, dance and feel while also “talking about difficult shit.” says **Tara Lowe**, their singer and lyricist, who I have known for the greater part of the year as two of my close friends were her flatmates. Lowe, a long-term expat from Cardiff enjoys writing songs about everyday life that are “**cheeky, honest and indulgent.**”



Forasteros' songs have addressed some of the more **relatable aspects of living in Madrid** with their songs "Landlord from Hell, title self-explanatory, as well as "Banks of June" which focuses on lust and broken hearts. Their track "Springtime Shuffle" centers on opportune new beginnings while "Cuando" is just about dancing.

Forasteros performs a lot in Lavapies in the venues of Gato Verde, Taberna Alabanda, La Tortuga, La Tabacalera and Centro de Creacion y Investigation. Their First EP, "Hello you!" was recorded at The Treehouse Madrid Studios on the label of Vestizo Azul Records. [It is available free on Bandcamp.](#) Check out their video of "[Devil in the Trees](#)" from their new EP.

FORASTEROS

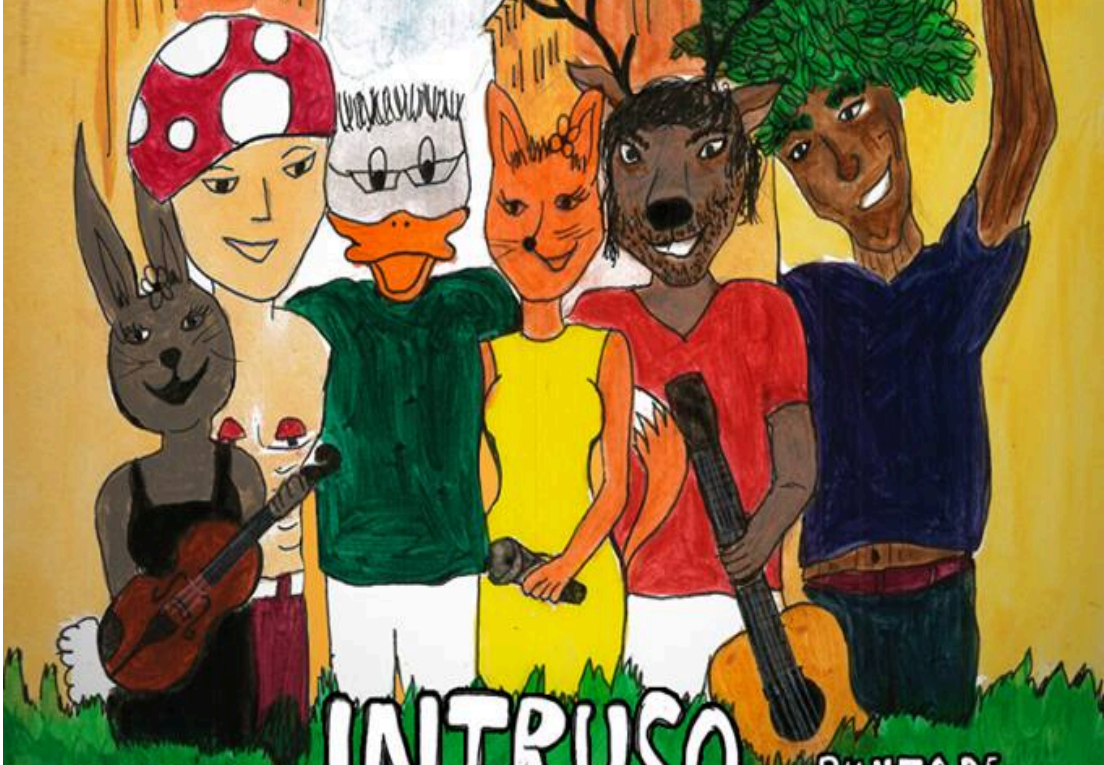
PRESENTACION PRIMER ^{MINI} DISCO

"HELLO YOU!"

JUEVES 12 de NOV. 21H

INVITADO ESPECIAL:
TAIACORE

GYPSY JAZZ FOLK



FACEBOOK.COM/
FORASTEROS
MADRID

INTRUSO

AUGUSTO FIGUEROA 3

PUNTO DE
VENTA:
GIGLON.COM

Info

Follow them on [Facebook](#) & **their** [Bandcamp page](#) and be sure to see them perform live! Their EP *Hello You* launches [on the 12th November at Intruso Bar](#) – with supporting artist [Taiacore](#). Tickets can be purchased at [Giglon](#). The first 50 people to arrive will get a free EP and poster.

El Campo de Cebada, a mix of live music, politics & drinking

I've been in Madrid for 5 months now and I want to share somewhere with you. There's nowhere as special to me as [El Campo de Cebada](#) for a place to relax. It's quite unique in what it has to offer. It's a **free space** where you can lie in the sun, the shade, drink beer and listen to **live music** or play **sports**. It's even a place where green and reform-minded political groups go to spread their word. Oh, and they have a theatre. How awesome is that?

Any lover of sun, sociality and really cheap booze, should come to [El Campo de Cebada](#).



from plataformaarquitectura.cl

It's not just some commercialized private space. After the collapse of a sports complex in the same area, an association of neighborhoods bought the plot with a grant from the **City of Madrid**. From here, people in the surrounding area had a stake in how to invest the money.

The idea was to create an inclusive temporary space where the **community** could get involved and where they could create value. Instead of an empty disused space, the creation of **El Campo de Cebada** allows people to do **sport, socialize and pursue other projects**. But, yes you read correctly – temporary. Cebada is there to fill in the vacuum and it will leave when the community gets the funding for a new sports complex.

And this is one more reason for why it's special. It's not going to be there forever.



I promise you're yet to find anything like it. From your first encounter, by **La Latina Metro** you'll probably be surprised to see passers-by cramming around spy-holes in its graffitied walls and people flowing endlessly in and out of its gate. The hum of enjoyment comes from somewhere.

What could be so interesting?

If you go over for a peek...

First you hear the noise. Like a school when it breaks and you can hear the happy roar of children playing.

You see lots of people. **Football, basketball, socializing, Botellón** (people casually drinking outside) and of course, smoking. There's art all up the walls. There are people sat in wooden stands and others on benches. **All walks of life** can be found, from musicians, entrepreneurs, students, workers, the old and the young; from the sophisticated, to the -let's say- drunk.



I can't help but feel welcome. Everyone is sharing one place. They're all happy. The sun makes everything look good.

Plus, I get the pirate vibe from the makeshift **DIY atmosphere!** And that's hard to find, I assure you.

My advice: grab some **beer** or cold **drinks** and a friend. Take a **ball, Frisbee, guitar** or **book** (if your alone!) and go. Go and **relax**. Soak it in.

If there was ever a day made for this, that day is Sunday. Starting early, like 10am, you can walk around El Rastro and see all the goods and wares they have to offer in what is Madrid's massive open market. I managed to get a guitar for only €50! And then head for **Cebada**.

At around 1pm, **live music** begins. It's often similar faces keeping the spirit alive, with the odd newcomer in between. But it has always been exciting. I've seen an amazing barbershop quartet, a comedian guitarist, a charming folk singing couple, improvisation, blues and some Spanish classics.



from plataformaarquitectura.cl

Here until 3am is the perfect place to grab a Mahou and relax in the sun. You're welcome to stay all day and I like to make an afternoon of it.

On some weeks you can also find the same space (with the music!) turned into a **political hive-mind**. People from all parts of the (Leftist) political spectrum set up stalls to give you information. From memory there were anarchist stalls, socialist stalls, ones on green issues, democratic reform and women's rights (hot topic right now). I've even gone there and found a local ecological food market mixed with talks on green consumerism and responsible business models. If politics is your cup of tea – this place is too. You can also sharpen up on your Spanish.

There are always things going on at El Campo de Cebada. Check out their [website](#) from time to time. Up and coming is a festival from the 4th to the 9th and a [TEDx Madrid Salon](#) talk on July 14th (here's [TEDxMadrid's official site](#))

You know you've found somewhere special when you stumble across a space for bringing a community together for fun and for raising awareness about important issues affecting everyone. If there is one voice here, for me it says '**we are a community and we can act**'.

Sports and music, beer and politics, speaking Spanish. I really can say no more.

So, if you want to be somewhere and not feel like an anonymous person at a bar or club, go there. You want to chat in the sun with friends, beer and music? Go there. I've had some amazing experiences and I think you'd be missing out. **So, go, go, go!**

El Campo de Cebada

[Web](#)

[Facebook](#)

[Events Calendar](#)

Address: Plaza de la Cebada, 4

Flowers are nice (but this First Date is better) Part 1



The moment: Check your phone or ditch all together

I get nervous and will probably continue to get nervous when planning a first date. It's not easy. It can even be daunting. You might have just met the girl/boy on a drunken Saturday night and you find yourself trying to come up with a way to entertain, show off, and come across as interesting and intelligent all at once. So I'm back to getting nervous and with little idea of what might or might now work.

Topics of interest can be hard to find but I believe that the location of the date should tie into the conversation. So rather than the usual routine of restaurant then drinks, this is a bit more dynamic and Madrileño (known for going to lots of places on one night).

The idea behind my method is to take your date to at least 3 different places on a given night. Each place will compliment each other and yet offer a very different component of the night. I have included a route order to help. All the places will be in walking distance from each other.

Part 1 is taking the arts and culture route. Not the Prado and its thousands of archangels, but more modern and contemporary offerings. Something more quirky to get the conversation flowing.

This in no way will guarantee you get laid on the first night. Too many factors depend on that result. However, it should reduce those awkward silent moments because you're grasping for a common topic. Quick tip for the awkward moment, just kiss him/her. There is no perfect moment. Only the courage to move your head forward 5 inches.

Act One: [Fundacion Telefonica](#) in Calle Fuencarral 3



Fundación Telefonica

We start in the Fundacion Telefonica on Fuencarral. This gallery is always free and almost always open, except Mondays. It regularly changes the collections and usually has photography showing. I am no art student but when you are confronted with space geese and watching a video of their training to fly to the moon, it makes you smile and realise we live in a great place (Moon Goose Analogue, 2011-1012, Agnes Meyer-Brandis). So quickly check out the website and see what's on, the stranger the better as you don't need to be knowledgeable. Only a sense of humour is required.

Best time: 18-20h

Metro: Gran Via

Act Two: [Aìò](#) in Corredera Baja de San Pablo, 25 (mentioned in a [previous article](#))



Now that we have started down the cultural road, we cannot go too formal with the restaurant. It needs to fit the setting but shouldn't cost too much. Aio is an Italian restaurant that offers aperitivo for dinner. Aperitivo means you just buy drinks at a slightly higher price and are able to eat from the buffet at your heart's content. The food is typical Italian with pizza, pasta and salads on offer. Aperitivo is incredibly popular in Italy since the crisis hit, as a way to entice consumers to leave their homes. You cannot reserve a table but there's always a positive atmosphere.

Best time: 20-22h

Alternative: la Mucca is an excellent restaurant. You can make reservations and also sit outside on the terrace. It is the

more high quality and expensive option.

Metro: Tribunal/Gran Via/Callao

[Facebook](#)

Act Three: [Microteatro](#) por dinero in Calle de Loreto Prado y Enrique Chicote, 9



What surprise will await?

You then continue the night by going to Micro Teatro, a bar where you can watch a small theatrical performance for only €4. You can enjoy drinks upstairs and then when your number is called out, you will descend the stairs into the basement and go into the designated room. All groups are at most 15 people and you come face to face with the actors in the small room. Each little play lasts around 15 minutes, which is good because not all are great. It never fails to create another conversation and even if you only understand 50%, it will still be entertaining.

Best time: 22-24h

Alternative: [Bar Lambuzo](#): an Andalusian tavern offering Micro

Teatro every Thursday night from 9pm-11pm in their downstairs wine cellar (21h-23h if you will J!), with sessions every half hour for 4€ (more information in a [previous article](#))

Metro: Tribunal/Gran Via/Callao

The Final Act: [El Perro de la parte de atras del coche](#) (or just el Perro) in Calle de La Puebla, 15,



Once you still have energy and need a club, I recommend El Perro, which is around the corner. This club is free entry before 24h, otherwise entry is €10. The music varies a lot. Not a huge dancing room means even if it is not packed will have you feeling like enough people are present.

Best time: after 24h

Alternative: Wind down with a cocktail instead of some dance moves at [1862 Dry Bar](#) in Calle Pez 27, which is open to 1.30am and until 2am on weekends. The martini like many of their cocktails is thoroughly worth it.

Metro: Tribunal/Gran Via/Callao



For other great date ideas in Madrid, check out these off-the-beaten-path cultural centres, restaurants and bars!

- [El Matadero](#), a slaughterhouse turned cultural hub
- [Bar Lambuzo](#), a family-run Andalusian tavern in the centre of Madrid offering activities in their wine cellar, from wine tastings to microteatro!
- [La Paca](#), the perfect Malasaña bar & café offering movie nights, art, markets, music and Chema!
- [Mercado de Motores](#), Madrid's coolest vintage & food

market that takes over the city's old train museum once a month!

- [La Buena Cerveza](#), an international and imported beer shop in Madrid offering beer tastings, workshops and more...
- [Beer State of Mind](#), go on a route to discover Madrid's best craft beer bars, you'll love them all ☐
- [Martinis, Margaritas and More](#), where to get the best cocktails in Madrid...

Martinis, Margaritas and more

Gin tonic, rum with coke and whiskey and ginger ale. All great drinks but very repetitive. What about an Old Fashioned, Vesper Martini or just on the rocks? Sounds much sexier. **Cocktails** are becoming a bigger trend and the quality is improving, as are the **bartenders** standing behind the bar.

So if you want to impress a date or your friends with some classy glasses and just plain **cool-looking cocktail bars**, I present you a list of some very fine venues. These venues have some **excellent bartenders** and the service is guaranteed to be great.

So stop deciding which gin you will pair with what tonic and

enter the world of James Bond and Don Draper.

1. [Le Cabrera](#) in Bárbara de Braganza, 2



This is one of the best looking and coolest cocktail bars in Madrid. Unofficially also known as the **best cocktail bar in Madrid**. Opened by Diego Cabrera who hails from Quilmes, Argentina, every detail has been tended to. Although Diego has recently left the bar to open a new venue, the bar has still retained all its quality. The idea behind the bar came when Sergi Arola offered Diego, who was looking to have his own place, to be part of his project to turn the lower half of Le Cabrera into a bar.

This cocktail bar, even for all its beauty, would be worth very little without the men and women standing behind all the bottles and fruit. The **bartenders regularly take part in WORLD CLASS**, a competition of the best bartenders in the world, going through to the finals for Spain.

To get to the **cocktail bar**, you have to go down the stairs when you arrive inside. Upstairs they have a restaurant in which I have never eaten. **All cocktails cost 11€** and are well worth it.

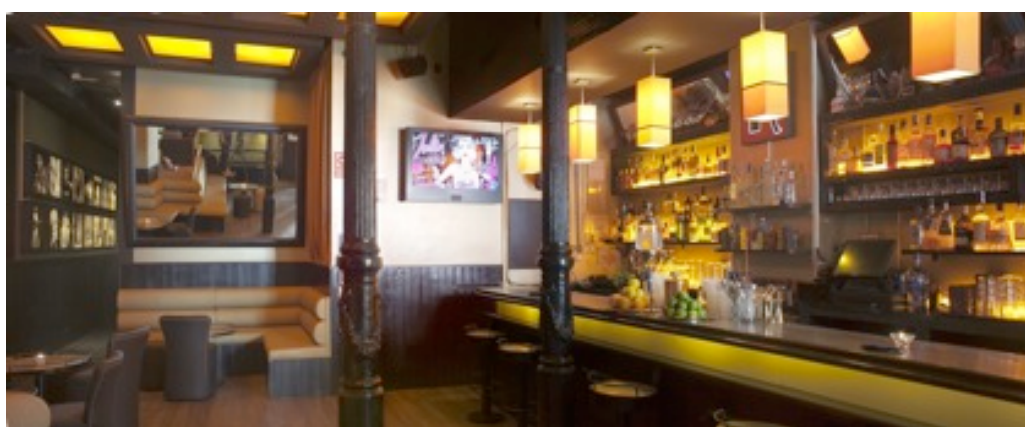
Recommended Cocktail: Old Fashioned Bourbon.

The trick with the **Old Fashioned** is to stir the ice for long enough (approx. 5 minutes) in the glass. The Bulleit Bourbon is a truly excellent one and has recently been launched in Spain.

[Facebook](#)

Metro: Chueca / Colon

2. [Costello](#) in Caballero de Gracia 10



Great cocktails and live music! I just love this combination. On the ground level you will find an excellent bar with house bartender regularly offering you to challenge him by making up a **cocktail on the spot**. All you have to do is to tell him if you prefer it sweet, sour, etc., and if you want to have a specific ingredient. Then this wizard will create it.

Downstairs is a **basement with a stage and a further bar** (no cocktails). Regularly offering live music of **Spanish bands**, this is what makes Costello unique. One of the **best concerts** I went to in Madrid was with the front man playing the saxophone.

Very easy to find as you start to walk to the massive McDonald's on Gran Via and from there, the **bar is located in a side street**. On weekends, you will want to arrive before 22h or will have to wait a little outside.



**Recommended Cocktail: Make your own! Or choose the
Missionary's Downfall (picture above)**

[Facebook](#)

Metro: Gran Via / Sol

3. [Only You](#) – Barquillo 21



Opened less than 6 months ago, this **hotel is very chic and modern**. The reception area shows a wall of white suitcases for starters, and they have a blue room where a cup of tea or a **Martini** would not be out of place.

What also impresses is the **friendly customer service** and bright back bar lights. You can clearly see the different type of spirits on offer and nothing is hidden away or obscured.

On Thursdays, they offer an **AfterWork** with a different concept and music each week. **The cocktails cost 11€**. The menu offers a large selection of different drinks. I would recommend trying one of their 5 own creations. The menu card will also explain to you what type of flavour the different gins have.

Recommended Cocktail: Barquillo Boyz

[Facebook](#)

Metro: Chueca

4. [Bon Vivant](#) in Calle San Gregorio, 8



Another **Gastrobar** that recently opened in Madrid. It does concentrate more on being a restaurant but the cocktails have a great flair about them. If you order the **Piña Colada** it will be presented to you in a pineapple—a very real, very big and delicious pineapple.

The **cocktail bar** is located at the back with bright back bar lights. Take a seat at the bar and watch the **bartender create**

the cocktail in front of your eyes. There is **a lot of action**; the crushed ice is made by hacking a large block of ice with a pick to pieces. Goggles are not included in the experience.



Recommended Cocktail: Pisco Sour

[Facebook](#)

[Web](#)

Metro: Chueca

If you're more of a **beer** person than a cocktail person, check out our posts on **Madrid's rising beer scene**:

- [A Beer State of Mind in Madrid](#), *the best places to get craft beers in the city*
- [La Buena Cerveza](#), *a shop in Chueca where you can find all types of imported and craft beers, as well as do tastings and workshops*

Or check out our **favorite Madrid rooftops** where you can have both!

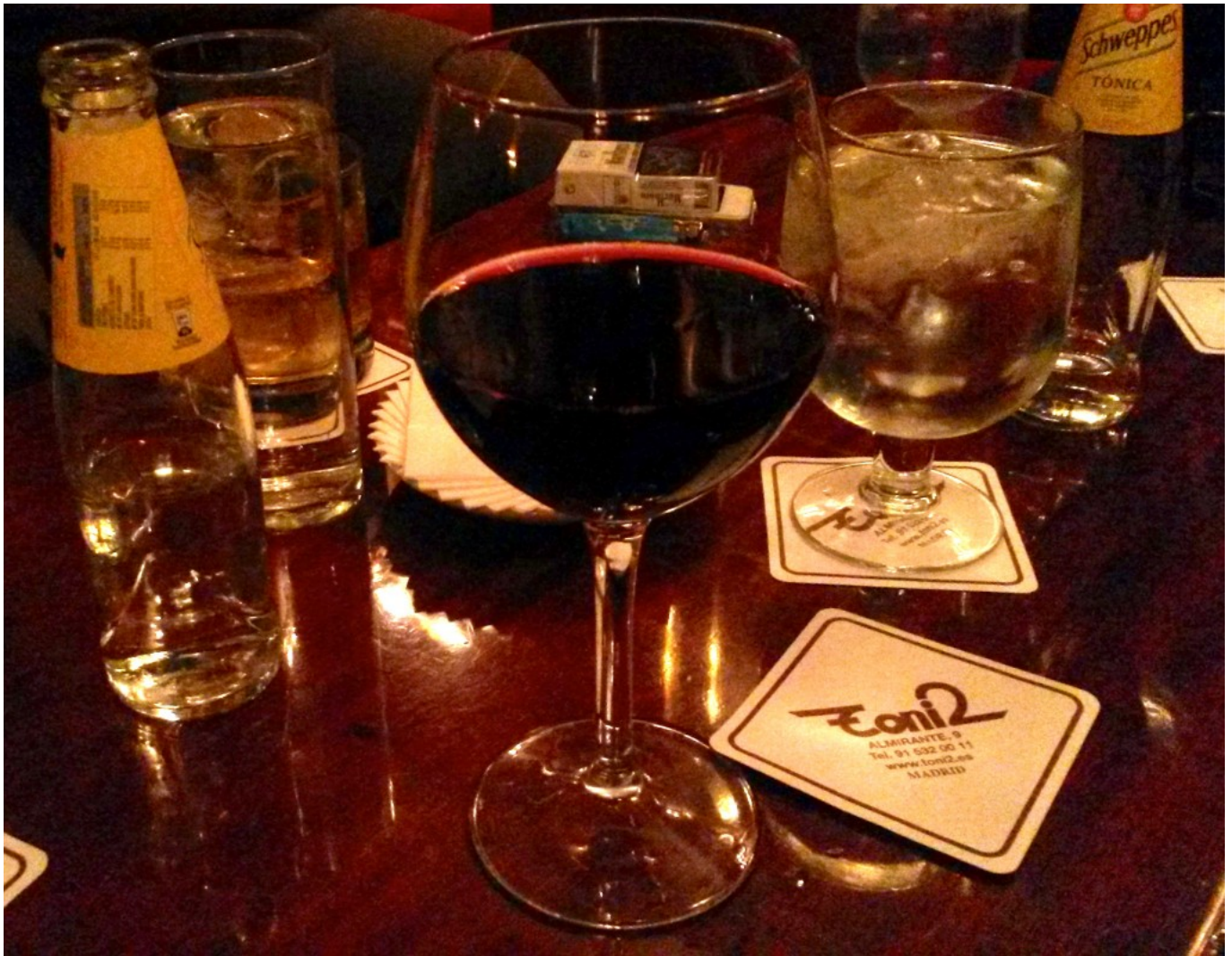
- [Madrid's Best Rooftops, round 1](#)
 - [Madrid's Best Rooftops, round 2](#)
-

Toni 2, a piano bar for the vintage crowd

Tucked away on a side street off Chueca, **Toni 2** is a legendary piano bar that sends you on a trip down memory lane. When the dim-lit bar opens at 1am, a grand piano takes center stage. Patrons crowd around, resting their G&T's on the piano's long frame while they listen to nostalgic soloists sing songs such as *My Way* by Frank Sinatra, accompanied only by the pianist.



When my friend, Vanessa, and I were writing this article, one thing was clear – we never actually *plan* on going to [Toni 2](#). It's the kind of thing that just happens out of the blue. We'll be out with friends in the center when someone makes the clever remark, "hey, how 'bout we go to **Toni 2**?" At that point, there's no turning back.



Describing **Toni 2** is no easy task. People often call it *classic live karaoke*, yet it's far more charming and unique than that. Amidst the smartly dressed over-60 crowd are plenty of patrons from the newer generation; perhaps these 30-something-year-olds stray too far off *calle Hortaleza*, or perhaps they too long for an **old-fashioned mix of music and cocktails**.



The **piano bar**'s décor is straight from a scene from *Mad Men* or the *Godfather*—red velvet sofas, a dark wooden bar, columns, mirrors, and live classic tunes being sung by those who have lived these songs; not just listened to them. Last time we went, a man sang “I See Trees of Green” by **Louis Armstrong**. His heartfelt, raspy voice sent chills up our spine. And if you're familiar with Spanish classics, expect to also hear songs by **Raphael** and **Jose Luís Perales**.



If you're thinking about singing here, we suggest you learn all the lyrics by heart, and know how to sing on key. Neither the pianist nor the crowd will let an amateur sing here purely for the sake of entertainment. **Toni 2** is meant to give people a special place to sing down memory lane.



Although there's no entrance fee, the drink prices at **Toni 2** are higher than at the bars across the street; a G&T will cost you 10€ and a glass of wine, 7€. It goes unsaid that these prices are for the ambiance, which is stellar beyond belief.

So, let's cheers to the good old days!

**This article has been written by me and my friend, Vanessa, who writes [Las Mesas de Vanessa](#), a fabulous Madrid restaurant blog.*

Toni 2

- **Address: c/ Almirante, 9**
Metro: Chueca
[web](#)
[Facebook group](#)

El Matadero, a slaughterhouse turned phenomenal cultural hub

If you're looking for something as impressive as the Prado or the Reina Sofia, but off-the-beaten-path, it's [El Matadero](#). The perfect place to spend a leisurely afternoon alone or with friends in Madrid, here you can calmly diddle daddle through a maze of **art exhibits** and **designer market stands**. Then, enjoy a *café con leche* or a cold Madrid brew outside. **El Matadero** has it all—from Spain's national dance company performances to international innovation conferences.

What is it?

Just a 10-minute subway ride from Sol, **El Matadero** is a culture/innovation hub and architectural treasure. The **former slaughterhouse** (hence, the name) is now a public-private entity offering book-readings, theater and music performances, photography exhibits and independent cinema on a nightly basis, most of which are **free**.



on día internacional de la danza, image from Matadero's Facebook page

Not to be compared with any other space in the city, **El Matadero** is an ambitious project and the fruit of a most innovative and modern Madrid. **This cultural center** also provides ongoing activities for families as well as a space for local innovators to develop their projects, all of which you can see while wandering through its enormous labyrinth of warehouses (naves) and open work spaces.



There are six *naves*, each used for a different purpose. For example, the **Nave Español** holds theater and dance performances. The **Cineteca** showcases international and independent film festivals. The **Música Nave** holds concerts and recording studios.



The **old oven** has now been usurped by the café, **La Cantina**, that sells locally produced food and wines, and has the kind of atmosphere that makes you want to stay forever. Plus, it has one of the **best terrazas** (outdoor seating areas) in all of Madrid, in my opinion at least.



When the weather's nice, my husband and I like to go there by bike; it's a breezy 30-minute ride from *Principe Pio* along Madrid's river (*Madrid Río*), which the city has done an amazing job of revamping. The river is now lined with bike and pedestrian paths, unique bridges, playgrounds (for grown-ups too!), street workout equipment, sprawling green zones and sprinkler areas. Plus it's a straight shot to **El Matadero**.



Last summer I took my sister, Amanda, from New York, to **El Matadero** for the whole afternoon. We first slipped into what used to be the slaughterhouse's fridge area, where an odd fire exhibit was being showcased. When we stepped out onto the courtyard, a group of flamenco dancers were *zapateando* (stomping) and smoking in a circle, getting ready to go on stage in the **Nave Español**. Then we parked ourselves at **La Cantina** for a glass of wine and a plate of delicious vegetable dishes made from **Madrid's local gardens**.

Amanda was amazed how all of this was so open to the public, and that it wasn't even packed. She said that if this were to be opened in Brooklyn, lines would be stretching to Queens.

History

El Matadero was built in the 1920s as a pig slaughterhouse, and was turned into a cultural center in 2006. When they renovated the slaughterhouse, the goal was to keep the original columns, the beams, the ovens and exterior structure in tact. For example, the first room you see on the left of the entrance used to be the freezer. Now it's an exhibition space. The dark, sinister feel makes you ponder what really went on in there. The interior was designed to be versatile and sustainable – most of the walls can be rolled away or folded up to make way for projects and events of all scale.

What to do?

Even if you're in Madrid for a few days, don't be intimidated by the amount of things going on. I highly recommend checking out their [activities list](#) (which is in English) or just stopping by to see the architecture and the vibe. As you stroll through the different spaces, you'll stumble upon anything from an indoor garden to a conference on new technology. Activities are open to the public in the afternoon, and you're free to walk around the plaza, find a nook to study in or have a drink at the café anytime.

What's new?

Since October 2013, El Matadero has its own independent market—[El Mercado Central de Diseño](#).



El Matadero's monthly market—[El Mercado Central de Diseño](#)—is one of Madrid's first design markets for entrepreneurs in the worlds of fashion, design and arts & crafts. During the two-day market, various free **music concerts** and **events** are put on as well, making it a **hot spot** to go with friends on the weekend!



Information:

El Matadero

Facebook

Where: Paseo de la Chopera 14 Metro: Legazpi (line 3, yellow)

Hours: Tuesday to Friday from 4pm to 10pm Saturday to Sunday from 11am to 10pm

Telephone: 915 17 73 09

**La Paca, the perfect Malasaña
café and bar with art
exhibits, movie nights and**

Chema...

As you walk through [La Paca](#)'s door, you feel like you're in the right place. This **funky café in Malasaña** is always a good choice when you're in the mood for a coffee, a beer, or something stronger.



La Paca's facade on calle Valverde in Malasaña (image from [Facebook](#))

La Paca is divided into two areas: the ground bears a worn-out floor from a different time period, when the place used to be a family's house. **Vintage furniture** from every single corner of Spain fills the room: old sofas, lamps, Galician mirrors, and bird-cages. **La Paca's** owner is an antique collector who travels across Spain in pursuit of treasure troves. You can find his finest pieces either sold at his **vintage store** [La Republicana](#), or displayed at La Paca.



funky furniture at La Paca

One step up and you'll find **Chema**, the star bartender and the man who runs the show. As I say in Spanish, he's "**un terremoto de felicidad**" (an earthquake of happiness). Working alongside Chema is his sister, **Vero**, who's also the perfect host. Feel free to ask them both about the place and their drinks.

La Paca's menu has different types of tea and coffee served with cakes (carrot, cheese or *couland* which is an oozy chocolate muffin-type cake), and *bizcocho* (pound or sponge cake). If you're looking for a drink, they also have a wide collection of **craft beers** (made from Madrid breweries) on tap, **wines** and **cocktails**.

In this quintessential **Malasaña café**, you've also got to try their **tortilla de patatas** (homemade Spanish omelet), it is my favourite!



my favorite tapa at La Paca

Another feature that makes **La Paca** so special is its **events**. On Wednesdays at 9pm, they have **free movie night downstairs**. They prepare the room in a way that reminds me of a **movie night** at a friend's house; sofas and people scattered about with no order whatsoever (plus the popcorn is also free!). I went last Wednesday and saw **Kill Bill I**, and the week before they had shown **Taxi Driver** (in Spanish with no subtitles).



free movie nights on Wednesdays at La Paca in Malasaña (image from [Facebook](#))

On Thursdays, **La Paca** holds **acoustic music performances**, making room for **up and coming Spanish artists**. Although Wednesday movie nights and Thursday concerts are held regularly, La Paca showcases several other events such as theater performances, **independent markets**, English classes, clown shows, and **art exhibitions**. In fact, when it comes to **art exhibits**, they're booked until 2016!



Theater performance at La Paca (image from [Facebook](#))

What I like most about **La Paca's** events is the way they're set up. Last time I was there, I ended up sharing a few beers with **Chema** and **Vero**, and I asked them how they make money from their events. Their answer was as simple as it was nice: **they just want to help people from the neighborhood**. If you have a **creative project** and you need a place to start, you shouldn't think twice about getting in touch with them.

Shhh..... today is Wednesday night and **the movie** is about to start!

La Paca

[Facebook](#)

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Metro: Gran Vía or Tribunal